Hiroshi Tse

Musician: Composer / Audio Engineer and Production
Media, Film & Theatre: Acting / Video Production

Date of Birth: 3rd November 1990

Age: 31

Degrees: Bachelor of Music, Bachelor of Theology

Nationality: Australian

Languages: English (Native), Japanese (Business), Cantonese (Basic)

Phone Number: +1 (236) 978 - 8784

Address: 1808-5058 Joyce St, Vancouver, BC, V5R4G6

Email: Tosa.Hiroshi@gmail.com

Availability: Any day or night

Skills, Capabilities and Roles

Primary Skills (Artist and Audio Engineer):

Composition, Songwriting, Sound Engineering (Studio/Tech), Music Production, Video Editing

Additional (Generalist):

Music: Composing Orchestral / Rock, Sound Design, Audio Engineering, Vocals, Guitar, Production, Songwriting (Rock, Alt-Rock, Punk, Emo, Musical Theatre, Pop, Indie Folk, etc.)

Film and Theatre: Recording, Set, Post Production, Web Based Media, Streaming, Multicam, Audio, Cues, Acting, Directing, Voice Acting, Narration, MC, Sound, Video Editing (Experience with multiple software)

Marketing: Video Editing, Graphic Design

Event / Team Management / Direction: Event administration, Event and Conference venue management

Electronic Engineering: Stage / Set Lights, Consoles, Guitar Pedals, Device Operation, Repairs

Education

Australian College of Theology (via Christ College) / Bachelor of Theology
2010 - 2014, Sydney, Australia
Major in Philosophy of Art. Includes training in public speaking, team direction, and translations

Excelsia College (Formerly Wesley Institute) / Bachelor of Music
2009 - 2011, Sydney, Australia
Major in Musical Theatre and Rock Vocals, Orchestral Composition under Dr. Heva Chan

Work Experience

Freelance Composer / Singer-Songwriter / Producer
January 2017 - Present, Yokohama, Japan
See next page for details. Artist Name: Arden Akihiro Akane

Ken Production Services Inc. / Lighting Architecture Engineer
November 2019 - July 2020, Yokohama, Japan
Specializing in ETCs' MOSAIC and ECHO Architectural Lighting Systems for use in Theatre and Stage settings

Music Entourage / Intern
January to May 2015, Sydney, Australia
Intern at a Music Production studio in Sydney, Australia

Koorong Books / Academic Coordinator
February 2012 - March 2015, Sydney, Australia
Customer service staff, shift manager and head of academic section

Freelance Work (2017 - Present)

Showreel at ZeroToHiro.com /Showreel

Artist Activities
2017 - 2022, Tokyo, Japan | Vancouver, Canada

- **ODS Band Vocalist, Rhythm Guitarist, Producer, Audio Editor, Video Editor (2022)**
- **Independent EP - Composer, Lyricist, Singer, Graphic Design, CD Manufacture, Promo Video Editing (4 Songs in different rock subgenres, 1 orchestral intro) (2017)**

Yokohama Theatre Group
2019 - 2021, Kawasaki, Japan

- **Book Reports - Composer (2020)**
  (1 Original Track, Production)
- **Covid Cabaret - Emcee**
- **2019 Show: "Antigone" - Composer**
  (7 Original Tracks, 1 Arrangement, 1 Arrangement of a pre-existing song)
- **2021 Winter Show - "Peony Lantern", Actor ("Yoshinosuke")**

Materia Collective
2018, 2019, Seattle, U.S.A.

- **OMEGA: A Tribute to Xenogears (2018), "Journey Through the Night Sky" Track Co-Producer/Arranger**
- **EPOCH: A Tribute to Chrono Trigger (2019), "Magus the Mystic" Track Producer/Arranger**
- **EPOCH: A Tribute to Chrono Trigger (2019), "You Are Not Alone" by Elizabeth Zharoff, Singer**

Foreshadow Films
2019, Vancouver, Canada

- **Original Punk Track for chase sequence in short film: "Idols Never Die"**

Imaginary Machete Swinger
2018 - 2019, Tokyo, Japan

- **"Project O" Othello Art Installation in Hong Kong - for the deTour Creative Festival, for the theme "Trial And Error" in 2018**
  (Voice Acting for the character of Cassio, 5 Original Compositions for the character of Emilia)
- **Original Commissioned J-Rock Track for Artist: Yukirio, Co-written with Sogo Akiyoshi**
- **Lyrics for Imaginary Machete Swinger Song "This is War" by Sogo Akiyoshi and Charlie Shikazaki**

Reroll Podcast
2018, Sydney, Australia

- **Dungeons and Dragons dramatized podcast**
  (2 Compositions, 4 Arrangements)

RICE - Event Management
2010 - 2014, Sydney, Australia

- **Choir and Dance Team Co-Ordinator for RICE Youth Sydney - Event Management**
  (3500+ Attendance Annual Concert)

Other Miscellaneous Works and Experiences
2009 - 2016, Various Locations

- Admin for Asian Creative Network Japan 2017-2022
- Wide variety of other original tracks not released publicly
- Ongoing projects: Musical Theatre and Rock covers on artist instagram page
- Yo-Ho Rocks performance in Shibuya
- Music Director at Cornerstone Presbyterian Community Church, Sydney, and Vancouver Japanese Gospel Church
- Various other Event Management experiences with Monsoon Productions, Sydney
- Various choir and music performances in High School up to 2009

Awards

- Wesley Institute - Music Award for Academic Achievement
- Wesley Institute - Thelma Pendlebury Prize

Media Mentions, Discographies And Bios

Bio on the Yokohama Theatre Group website:
https://ytg.jp/antigone-performance/

Bio on the Materia Collective website:
https://www.materiacollective.com/artist/akihiro-akane

Mention of my track on EPOCH by Materia Collective:
https://knowyourrpg.substack.com/p/epoch-a-tribute-to-chrono-trigger

Discography on Video Game Music Database:
https://vgmdb.net/artist/30566

Discography on Discogs:
https://www.discogs.com/release/11192477

Gear:

Music Software

Primary DAW: Presonus Studio One
Most Used Sound Libraries by: Native Instruments, Heavyocity, ProjectSAM, ToonTrack, IK Multimedia, Impact Soundworks, UJAM, OutPut
Most Used VST Plugins by: iZotope, Soundtoys, Celemony, Joey Sturgis Tones, Synchro Arts
Other programs: Sibelius 7.5, Logic Studio

Music Hardware

Primary Interfaces: Arturia Minifuse 2, Presonus Quantum 2626
Microphones: Rode NT1A, SE Electronics G3500, Audio Technica AE6100
MIDI Controllers: Presonus ATOM SQ, Arturia Microfreak
Field Recorder: Zoom H1n, Zoom H6
Guitars: Epiphone Les Paul Studio, Seagull S6 Spruce SunBurst GT, Pignose Travel Guitar
Most Used Effects Pedals by: Red Panda Labs, Keeley Electronics, Empress Effects

Video Software

Primary Video Editors: DaVinci Resolve, Final Cut Pro
Experience with other programs: Motion, HitFilm Pro, Cyberlink PowerDirector 17,
Cameras: Lumix G100 (Main), Lumix GF6 (B-Roll), Akaso V50X (Wide/Action)
Audio: Rode NT1A (Primary), Zoom H1n (Backup) via Quantum 2626
Video Controllers: Elgato Streamdeck, Streamlabs OBS (Multicam Capture),

Graphic Design Software

Primary Graphic Design Software: Clip Studio Paint EX
Experience With Other Programs: Affinity Designer, Corel Paintshop Pro

Stage Lighting Software

Primary Lighting Visualization and Programming Software: Capture 2019, Mosaic Designer 2
Experience with Lighting Hardware: ETC ColorSource Console, ETC Smartfade, ETC Mosaic MSP, ETC ECHO, Vectorworks

References

Mr. John Matthews
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Ms. Juri Ito
Mangekyo Theatre | Director / Organizer
+81 080-4879-6874 | juri@yokohama-theatre.com